

## From the President

Come enjoy food and company at our **Members' Meeting and Holiday Dinner** to be held on **Thursday, December 1 at 6 p.m.** at the Schoolhouse. *No reservation yet?* Contact **Judi Witt** at 822-2888. This end of the year event marks a time to socialize, reflect on the past and learn about new events.

This fall the organization provided a full, active art program to the Hamburg community for children and adults. **Judi Witt** and **Terry Walkowski**, degreed art teachers, offered art classes for children. Portrait sessions and Life Drawing sessions were beautifully coordinated by members including **Pat Eberle**, **Jack Edson**, and **Dave Lesinski**, respectively and ran continuously as scheduled. Members took advantage of Studio Days, well managed by **Theresa Salem**, **Diane Noody**, and **Mickey Green**. **Pat Burger** continued her Watercolors program. At our September Members' Meeting **Judd Brown** gave an excellent presentation on Portraiture and Drawing, sharing his experiences and development. Our Show committee chaired by **Judi Witt** and **Mary Ahrens** organized and managed our traditional Fall Member Show. Thanks to their efforts, that of the contributing artists, and the **Hamburg Public Library**, the show was a success and provided the CAC with an opportunity to promote Art to the community.

Our program coordinator **Jack Edson** has some new programming ideas. Take an opportunity to discuss them with him and share your own ideas as well.

Our Annual **Member Meeting** will be held on **March 22, 2012 at 7:00 p.m.** Please plan to attend. We hope to present a slate of directors and officers for vote at the meeting. We still need to fill some positions, including President and Vice President that will become vacant when the incumbents' terms end. Please let us know your interest in a position. The continued vitality and direction of the CAC depends upon the on-going efforts and contributions of all of our members, especially those willing to serve as directors, coordinators, officers, or committee members. Please read the enclosed insert on positions and tasks and consider how *you* can help manage and continue our quality programs.

I thank all the directors, officers, and members who provided their help this year. We are successful because of leadership and support by our members. We have a solid membership interested in promoting the Arts. We invite community residents with like interests to join us. We especially thank the Town of Hamburg for their continued support. Have a Happy Holiday and New Year.

*Bob Hill*

**Notice:** *The first Board meeting of 2012 will be held on Thursday, Feb. 23 at 7:00 p.m. at the Schoolhouse. The next Annual Member Meeting will be on March 22 at 7:00 p.m. I request a brief Annual Board Meeting immediately following the Members' Meeting for the purpose of seating the new Board.*

## Around the Schoolhouse

**Dorothy Markert** will hold her Semi - Annual Open House featuring handmade, original prints at her home at 253 Maple Ave. Hamburg, on Saturday and Sunday December 3 and 4 from 10:00 a.m. – 5:00 p.m. For more information call Dorothy at 649-4052.

**The Winter Gallery** located at 8260 East Eden Rd., Eden, has established a new business called **Picture Your Art**. It recently held a month long Open House displaying art from various local artists and showing the services offered to local artists including a retail, custom framing business and wholesale mats and frames to the art community. In addition it offers a gallery for local artists to display and sell their works. For more information, contact Eric Adams at 992-9147.

CAC member **Lyn Jay** will teach a Pen and Ink Class and a Watercolor class through the Orchard Park Continuing Ed Program Beginning in January. Call 209-6295 for information.



printing class **Mary Schichtel** is in the background

### ARTifact

Is Art significant? Amina Khan on the Science Page of the Oct. 30, 2011 edition of the Buffalo News, gives a partial answer in a fascinating article. It is reported that archaeologists “unearthed a 100,000-year-old art studio that contains tools for mixing red and yellow rocks with animal fat and marrow to make vibrant paints as well as abalone shells full of dried-out red pigment - the oldest ancient paint containers ever found”. What seemed also important was that “the discovery, described in the *Journal of Science*, suggests that humans may have been thinking symbolically much earlier than previously recognized. Experts said symbolic thinking could have been a key evolutionary step in the development of other quintessentially human abilities, such as language, art and complex ritual. .... the ability to mix and use paints signals a lot of important behaviors that are key to social and cognitive development.”

*Readers are invited to submit interesting art facts or other interesting information related to the visual arts for this new column, including information about their own artwork.*